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Coe, Henry T.

THE COE GARDENS

OLD DEPOT ROAD, PUTNEY, VT.



IRIS • PEONIES • PHLOX

and other

HARDY PERENNIALS



PRICE LIST

1944

Twenty-first Season

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FOREWORD

There is no investment that pays such liberal dividends in genuine satisfaction as a small outlay for new varieties of your favorite flowers.

Economic and international complications have no effect on growing plants; the birds sing and the flowers bloom and I have heard of no shortage or priorities applied to them. Try living a little nearer to Nature; spend a little more time in your garden. It may not solve your problems, but it will strengthen your morale and give you a more cheerful outlook on life.

My gardens, during the season of bloom, are my best advertisement and I invite all who are interested in flowers to come and see the Iris, Peonies and Phlox when in bloom. Those within a reasonable distance will be notified as usual. The Iris in full bloom is a sight you will never forget.

After the gardens, this catalogue is my only salesman. If you are not interested, will you be kind enough to hand it to some neighbor who may be.

My only guarantee is that plants are shipped in good condition and are true to name. Any stock proving untrue to name will be replaced without further expense to the customer. I assume no other responsibility for results after the plants have left my care.

All plants are freshly dug, and nothing is shipped that I have not first inspected. Great care is taken to insure that only strong, healthy stock is sent out. Charges are prepaid on all orders of \$3 or over.

LANDSCAPE WORK

The planning of gardens, large or small, planting and landscape work for the home grounds is part of my business.

I have visited many of the beautiful gardens of England, France, Italy and of this country. With years of experience I am qualified to help in any of your problems of garden or grounds.

PRACTICAL GARDEN WORK

Your garden or perennial border may be overcrowded and root bound and you are not getting the results that you should. Let us make it over for you. We divide and reset the perennials, fertilize, resoil it if necessary, and rearrange the plants for better effect. All this may be done at moderate cost. Estimates will be gladly given.

Think this offer over.

PEONIES

Single, Double and Japanese

The plants I send out are strong, three to five eye divisions, cut from vigorous, young stock. If planted and cared for according to the directions sent with the roots, they should give some bloom the following season.

The shipping season begins September 10th and continues until freezing weather. Early planting is advised.

There are no poor varieties in my list and the average of the ratings is very high. Many of the world's finest are included.

Prices are as low as is consistent with vigorous, young, well-grown stock.

Cultural Directions

The most important factor in success with Peonies is the quality of the stock that is planted. Much disappointment results from trying to nurse along Peonies taken from plants too old to stand dividing.

Prepare the soil in advance, digging it deeply and use plenty of manure or bone meal mixed with the soil at the bottom of the hole. Set them as soon as received, having the eyes two to three inches below the surface, firming the soil thoroughly. In the spring when the shoots are three or four inches above ground, hoe in more fertilizer around the plants, keeping it back from the crowns.

After the hard frosts, cut the plants to the ground and burn the tops. In cutting the flowers always leave two or three leaves on the stalk; these are needed to develop the buds that may be forming at the base of the stem.

Good garden soil is necessary and a sunny location.

ADOLPH ROSSEAU. Very large, dark garnet, semi-double, reliable bloomer. Tall. Early.	\$1.00
ALBATRE. Ivory white, hint of lavender in center. Large perfect flower. Strong stems. Midseason. No finer white.	1.00
ALSACE-LORRAINE. White tinted cream, pointed petals. Fine form, very popular. Late midseason.	1.00
COURONNE D'OR. Large flat rose type. White, crimson flecks. Very free flowering. Late.	.50
DAWN. Japanese, rose pink. Center of straw colored stamens. Very striking. Midseason.	1.00
EMILY. Large single, color of a wild rose.	.75
FESTIVA MAXIMA. Immense white, flecked crimson. Early.	.50

FUYAJO. Japanese. Dark purple-crimson with center of deep old-rose petaloids tipped with buff. Tall and free flowering.	2.00
GEORGIANNA SHAYLER. Pale rose pink. Large flowers. Sturdy habit. Late midseason.	1.00
JAMES KELWAY. White with pink flush in center. Tall and free flowering. Early midseason.	1.50
JAMES R. MANN. Rose pink, incurved petals. A very brilliant variety. Midseason.	1.50
LAMARTINE. Dark old-rose pink. Large compact flower. Excellent habit. Late.	1.25
LE CYGNE. The swan. Very large white, tinted ivory. Highest rated Peony in the world. Midseason.	2.50
LE JOUR. Very large single white with golden stamens. Very lovely. Early.	1.50
L'ETINCELANTE. Single, very bright pink, bright golden center. Very reliable. A brilliant flower.	1.50
LILIAN GUMM. Deep even rose pink. Enormous flowers. Fine habit. Midseason.	1.50
LONGFELLOW. Glowing dark red. One of the best reds. Midseason.	1.50
MABEL L. FRANKLIN. Pale pink with creamy tints. Midseason.	1.50
MADAM CALOT. Large white, blush pink in bud. Extra strong grower. Early.	.50
MADAM EMILE GALLE. Delicate lilac pink. Very beautiful. Late.	.75
MADAM JULES DESSERT. Creamy white with buff and salmon shades. Late midseason.	1.50
MARIE JAQUIN. Pure white with golden stamens. Like a water lily. Midseason.	1.00
MARY BRAND. Dark crimson, brilliant sheen. Midseason.	1.00
MIKADO. Japanese. Rich dark red with bright yellow stamens. Most popular Japanese Peony. Midseason.	1.00
MODESTE GUERIN. Deep rose pink. An old and reliable variety. Early.	1.00
MONS. JULES ELIE. Light silver pink. Immense flower. Early.	.75
MYRTLE GENTRY. Rosy white, tints of flesh and salmon. Very beautiful. Late.	2.00
NANETTE. Shaded pale pink, beautiful form and color. Early.	1.00

OFFICINALIS RUBRA. The old-fashioned bright red Peony of our grandmother's garden. Blooms very early. A strong grower and reliable bloomer. My stock of this variety is in fine condition.	1.00
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PHILIPPE REVOIR. Fine dark crimson. Very fragrant and the highest rated red. Late.	2.00
PRESIDENT TAFT. Rose pink, notched and silvered at tips of petals. Beautiful variety. Midseason. Very reliable.	1.25
PRIMEVERE. Creamy yellow. Very unusual color. Midseason.	1.25
SOLANGE. Luminous waxy white, of great substance and beauty. Late.	1.50
SUZETTE. Brilliant rose pink, silver shading. Midseason.	1.00
TAMATE-BOKU. Japanese. Very large cupped flower of dark old-rose-pink; center staminoides yellow with rose-pink crinkled tips. Considered the finest of all Japanese varieties.	3.00
THERESE. Very large shell pink, lighter at center. Second highest rated in the world. Early midseason.	1.50
TOKIO. Japanese. Dull rose-pink, center of yellow staminoides. Tall and vigorous. Midseason.	1.50
TOURANGELLE. Creamy white, delicate salmon shading. The most delicately beautiful in the list. Late.	1.00
VILLE DE NANCY. Silvery carmine rose. Thoroughly satisfactory. Late midseason.	1.00

BEARDED IRIS

Prices are for strong, healthy roots that have had plenty of room to develop properly.

The shipping season begins July 10th and continues through the Summer. Early Spring shipments if desired.

In the descriptions S. indicates the standards or upright petals and F. the falls or drooping petals.

Many of the comparatively new varieties are now selling at very reasonable prices. The later introductions are wonderful in size, color and texture. Why not come and see them?

Cultural Directions

Plant Iris in a sunny location that has good drainage. A sloping surface is good, but if the place is level it is well to raise the bed three or

four inches on account of drainage. Plant as soon as received; just cover the rhizome and spread out the feeding roots at their natural angle and make the soil firm above them.

Water the plants if it is dry, until they become established. The first winter a coarse covering that will allow for ventilation is advisable. Clean up and remove the old foliage in the spring and cultivate frequently. Divide the clumps every three to five years when the rhizomes are too crowded for best results. When dividing, plant only the strong rhizomes from the outside of the clumps.

ASIA. S. pale lavender, gold at base, F. violet.	.35
BELISAIRE. S. soft tan, F. rose shading to tan.	.40
BLACK WINGS. Midnight blue with a frosty lustre.	.40
BLUE VELVET. Rich dark blue. Velvety finish.	.40
CINNABAR. Very rich dark red purple.	.40
CLARA NOYES. Yellow, orange and apricot blend.	.40
CRYSTAL BEAUTY. Large pure white.	.35
CYDALIZE. Yellow, etched brown.	.40
DAUNTLESS. Fine shade of red, velvety quality. Vigorous and profuse.	.40
DEPUTY NOMBLLOT. Copper red and bronze. One of the finest.	.35
DESERET. S. clear, rich yellow, F. same color washed with red. Brilliant.	.60
EASTER MORN. Large, heavy textured white.	.75
ENCHANTMENT. S. lilac and faun, F. light garnet.	.35
ETHEL PECKHAM. Large flowers of brilliant red.	.50
EVOLUTION. Soft copper-bronze.	.50
FASCINATION. Clear rose pink.	.40
GOLDEN FLARE. Yellow ground, flushed with flame red. Very striking.	.75
GUDRUN. One of the largest. Warm white dusted finely with gold.	.50
HARVEST MOON. Large, fine deep yellow.	.50
HERNENE. Soft pink, gold at the throat.	.40
IMPERIAL BLUSH. Blush pink with creamy undertone.	.40
INDIAN CHIEF. S. pinkish red, F. deep red.	.25
INDIAN HILLS. A rich amethyst of fine substance.	.75
JEAN CAYEUX. Havana brown with golden glint.	.50

JUNE 6TH. Very attractive clear pink.	.40
K. V. AYRES. Coffee color tinged lavender.	.50
LADY OF SHALOTT. Very tall pink.	.60
LALLA ROOKH. Large flower of dusky mauve shaded pink.	.50
MAY SADLER. S. dark violet rose, F. rich crimson.	.40
MIDGARD. Blending of yellow and rose pink.	.35
MISSOURI. The finest medium toned blue, wonderful texture and finish.	.75
MOHICAN. Brilliant copper red.	.40
MOROCCO ROSE. The finest rose pink yet introduced. A wonderful flower.	1.00
NENE. Lilac and wine red. Largest in the list.	.35
PERSIA. S. smoky blue, F. blue purple. Very fine variety.	.35
PRESIDENT PILKINGTON. Pale buff with lavender and blue.	.50
PRINCESS OF THULE. Fine silky blue, long drooping falls.	.50
RED RADIANCE. S. glowing red, F. red shaded velvety black.	.40
ROBERT. Heavy textured yellow, blended with sky blue.	1.00
ROSE MARIE. S. red violet, F. red purple, horizontal.	.50
SACHEM. Deep, rich copper red.	.40
SELENE (Moon Goddess). Fine large white.	.40
SENSATION. Clear, light blue with horizontal falls.	.50
SHAH JEHAN. S. buff suffused gray, F. plum red.	.60
SHINING WATERS. Large blue with wax-like texture.	.50
SKY BLUE WATER. Large clear blue, very fine.	1.00
SUMMER TAN. S. light golden buff, F. slightly darker with olive shades.	.60
THE FIRST LADY. S. white, F. white, penciled rose.	1.50
VALOR. S. violet blue, F. blue purple. Tall and stately.	.40
WABASH. S. white, F. rich violet with a distinct white margin.	.60
WAMBLISKA. A fine white, shaded blue at center.	.40
WASATCH. Huge glistening white, edges marked blue.	.75
YVES LASALLY. White shaded blue and bronze at center.	.50

THREE BARGAIN LISTS OF BEARDED IRIS

Because a variety is inexpensive it does not imply that it is inferior. It means that it has been on the market long enough for dealers to have acquired large stocks. Some of those listed below are not excelled by

newer varieties selling at much higher prices. Groups B and C include some very fine varieties.

GROUP A.

Three of any one variety \$.30

Not less than three of any one kind sold in this group.

Group A. consists of twenty varieties, comprising all the colors usual in Iris except white. Order by color, or they can be seen at the gardens when in bloom.

GROUP B.

\$.25 each; three of any one variety \$.50

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|---|--|
| AMBASSADEUR. Two shades violet. | PALLIDA DALMATICA. Tall light blue. |
| APHRODITE. Tall violet pink. | PIONEER. Dark red purple. |
| ARCHEVEQUE. Wine red. | RHEIN NIXIE. White & lilac. |
| ARIADNE. Ruffled light blue. | SKITCHWAUG. Pink and yellow blend. |
| B. Y. MORRISON. Light and dark blue. | SUSAN BLISS. Rose pink. |
| FEDORA. Old gold & purple. | TALISMAN. Pink and yellow. |
| GERMAINE PERTHUIS. Violet purple. | TOURMALINE. Clear pink. |
| HELIOS. Large lemon yellow. | VESPER GOLD. Dull gold. |
| IVORY & GOLD. Fragrant with fine texture. | WEDGEWOOD. Rich blue with white beard. |
| LORD OF JUNE. Large light blue. | ZILIA. Very tall blue. |

GROUP C.

\$.35 each; three of any one variety \$.75

- | | |
|---------------------------------------|---------------------------------------|
| BRUNO. Bronze & purple. | GEORGE YELD. Apricot & rose. |
| CAMELLIARD. Yellow shaded wine color. | HARPALION. Fine light blue. |
| ELIZABETH EGELBERG. Pink and mauve. | HENRI RIVIERE. Yellow, mauve shading. |
| FARANDOLE. Rose & French gray. | HERMOSA. Bright pink. |
| FOLKWANG. Rose pink. | KING JUBA. Yellow & garnet. |
| | LABOR. Violet red. |

MAGENTA. Amethyst.	PIRATE GOLD. Brilliant yellow.
MARY ORTH. Silky blue.	RAMESES. Soft pink & yellow.
MILDRED PRESBY. White, with red falls.	RUSTY GOLD. Gold & copper.
NO-WE-TA. Rose & cream.	SIMONE VASSIERE. Soft blue.
	TAJ MAHAL. Tall white.

JAPANESE IRIS

Don't let the name frighten you, they are grown more extensively in China than in Japan.

We have no more beautiful perennial than the Japanese Iris. The period of bloom is July 4th to the 25th and the gorgeous flowers, sometimes eight or ten inches across, make a wonderful display.

Cultural directions are few and simple. Good mellow soil, sunshine and plenty of water during June. Any manure is good fertilizer, but positively no lime or bone meal should be used. Give protection, of some coarse material, the first winter to prevent heaving by the frost. After that no protection is needed.

Prices are for larger divisions than are usually sent out by nurseries. The shipping season begins August 15th.

AZUREA. A very fine light blue.	.50
BETTY F. HOLMES. A very large white. One of the finest of all.	.60
BLUE FEATHER. Large blue.	.50
BOUNDLESS SEA. Dark blue, yellow at base of petals.	.35
COLUMBIA. Blue with white veining; yellow center.	.50
DATE-DU-GU. Pearl gray, bordered with plum color.	.60
DORIS CHILDS. Pearl white, heavily veined dark red.	.60
ETHEL J. MARSHALL. Large white, veined violet. Stand- ards of deep violet.	.50
FRANCES E. CLEVELAND. Soft mauve, tall with large flower.	.50
GARNET. Three petalled, rich mahogany red. Tall with strong growth and large flowers.	.40
GRAY DAWN. Gray bordered red violet.	.50
JUNO. Gray with lavender veining.	.35
LAVENDER GIANT. Large clear lavender.	.60
MAHOGANY. Deep velvety mahogany.	.50
MARGARET S. HENDERSON. Soft bluish violet. Large.	.60
MATCHLESS. Heavily veined blue on a white ground.	.50

MINERVA. Delicate pink.	.50
MONJI-NO-TAKI. White, heavily veined and bordered deep pink.	.50
MRS. GEORGE STUMPP. Large single white, creped petals.	.75
MYSTERY. Light lilac, fine purple veins.	.60
ONIGA SHIMA. Brilliant violet, gold center. Late.	.50
PAINTED LADY. Delicate pink and white. Tall.	.50
PINK PEARL. Lavender pink, yellow center with blue halo.	.75
ROSE ANNA. Heavily veined with ruby red on a white ground.	.60
TEMPLE FLOWER. Blended blue and violet.	.35
TWILIGHT. Gray white heavily veined blue lavender.	.50
UCHIU. Cerulean blue with yellow center.	.60
WHITE WATERFALL. Fine white with gold marking.	.35
YONOMO. Large mother of pearl flower.	.60

SIBERIAN IRIS

Siberian Iris are tall, stately plants with narrow, ornamental foliage. The flowers are held well above the leaves. They require the same care as the Japanese Iris and will not tolerate lime in any form.

CAESAR II. Tall dark blue, fine variety.	\$.40
EMPEROR. Large purple flowers. 52 inches.	.35 three for .75
KINGFISHER. Tall bright blue.	.35
MRS. ROWE. Delicate pink.	.40
ORIENTALIS. Blue purple, the native Siberian.	.25 three for .50
PERRY'S BLUE. Large, fine shade of blue.	.35 three for .75
RED EMPEROR. Dark red purple.	.25
SKYLARK. Tall light blue.	.35 three for .75
SNOW QUEEN. Pure white, gold marking.	.25 three for .50

I. CHRYSOGRAPHES. A rare Iris similar to the Siberian but larger. Rich mahogany red, bright line of gold on the falls. Nearly four feet tall. Blooms in July with the last of the Japanese. Hardy and free blooming. .60

I. PSEUDACORIS. Yellow. Native European Flag. .35 three for .75

PHLOX

This well known perennial makes the most brilliant display and has the longest period of bloom of any of our hardy plants. Six weeks of bright color in the garden can be had by planting early, midseason and late varieties. It is in bloom from late July until early September. It can be planted at any time.

Cultural Directions

Phlox will do well in full sun or partial shade. Plenty of fertilizer will greatly improve results; stable manure or commercial products may be used. Plant in early spring or early in the fall.

Mildew and rust are common ailments. These are easily controlled by spraying with bordeaux two or three times in late spring and early summer, at ten day intervals. Red spider will cause the leaves to curl and turn yellow. This can be controlled by spraying with clear water with rather high pressure.

AMERICAN BEAUTY. Deep rose.	\$.25
ANTON MERCE. White, heavily bordered lavender.	.25
B. COMPTE. The darkest crimson. Late.	.35
BRIDESMAID. White with crimson eye. Tall.	.25
CARAN D'ASHE. Bright cherry red. Tall.	.25
CREPUSCULE. Twilight. Shaded mauve, red center.	.25
DAILY SKETCH. Very large flowered salmon-pink.	
New.	.35
ELIZABETH CAMPBELL. Salmon pink, white center.	.35
ENCHANTRESS. A fine salmon pink.	.25
EUROPA. White with clear crimson eye.	.25
F. G. VON LAASBURG. The finest white, very large heads.	.25
HAUPTMANN KOEHLER. A new, rich deep crimson of strong growth and fine large heads.	.35
LADY EMILY. Tall rose pink, large heads.	.25
LEO SCHLAGETER. Dwarf. Fine crimson.	.35
MRS. SHOLTON. Brilliant crimson orange.	.35
PAINTED LADY. Delicate peach pink, medium low.	.35
RINJSTROOM. Beautiful clear pink. Strong grower.	.25
SALMON GLOW. Brilliant salmon. Dwarf.	.35

SPECIAL FRENCH. Very large flowers. Soft pink.	.25
SURPRISE. Deep pink with red eye.	.25
THOR. Deep rosy salmon.	.25

HEMEROCALLIS—YELLOW DAY LILY

Too much emphasis cannot be put on the garden value of the new Hemerocallis. They offer a splendid field for the Hybridizers and the result of their efforts is that the Yellow Day Lily may now be had in bloom from May to September.

A single variety will bloom over a long period and on well established plants, one blossoming stalk will produce one or more flowers a day for about three weeks.

Late July and August is a good time to see many of them in bloom.

Cultural Directions

Hemerocallis is one of the easiest of the perennials to grow successfully. They may be transplanted at any time that the ground is not frozen. About two weeks after blooming is a favorable time. Plant them a little deeper than they have been growing and enrich well with stable manure or commercial fertilizer. They should have sun at least half the day. As with all growing plants, frequent cultivation is a great benefit.

CITRINA. Large pale yellow. Fragrant. August.	\$.35
D. D. WYMAN. Golden yellow with tawny splash. July.	.75
DUMORTIERI. Deep yellow, dwarf. Early June.	.35
FLAVA. (Lemon Lily.) Clear yellow, very sweet. June.	.25
FULVA. (Brown Day Lily.) Coppery orange. Late June.	.25
GEO. YELD. Orange scarlet, flushed and mottled. August.	1.00
GOLDEN WEST. Deep yellow, large and tall.	1.25
GOLDINI. Beautiful deep old gold. July.	.60
HYPERION. Very large canary yellow; 4 ft. July & August.	.75
KWANSO. Double variety of H. Fulva. Late August.	.40
MIKADO. Brilliant orange-yellow with zone of soft red.	
Free bloomer. 30 in.	1.00
MRS. A. H. AUSTIN. Large bloom, deep golden yellow.	
August.	.75
MRS. W. H. WYMAN. Glistening lemon yellow. Latest to bloom. September.	1.00

RADIANT. Pure deep orange, large and tall. July & August.	.60
SOUDAN. Large pure yellow, 54 in.	1.00
SUNNY WEST. Very large flower of heavy substance, pale lemon yellow. 50 in. Late July to Sept.	1.00
THUNBERGII. Deep yellow, ruffled. July-August.	.35
WINSOME. Dainty ivory colored bloom of great charm. June and July.	.60

ORIENTAL POPPIES

The showiest of the perennials. Large brilliantly colored flowers, sometimes ten inches across. Blooms in June.

Cultural Directions

Oriental Poppies require a sunny location and deep, mellow soil, as they make a long tap root. Transplant only when dormant, that is late August or early September. The foliage dies down after blooming and the plant start growth again in early September. Do not cut the plant down after blooming, let the foliage die naturally.

The plant keeps green all winter and should not be smothered with protection. A top dressing of manure after the ground freezes is advised, but take care not to cover the crowns of the plants. If directions are followed Poppies are very easy to succeed with.

BEAUTY OF LIVERMERE. Very large crimson, black center. \$.50
FAIRY. Very fine pale pink, medium size bloom.	.35
MARY STUDHOLM. Salmon pink, silvery shading.	.50
MAY SADLER. Large soft pink.	.50
ORIENTALIS. Orange-scarlet, black center. \$.20; \$2.00 doz.	
SALMON GLOW. Fine, double salmon orange.	.75

VARIOUS PERENNIALS

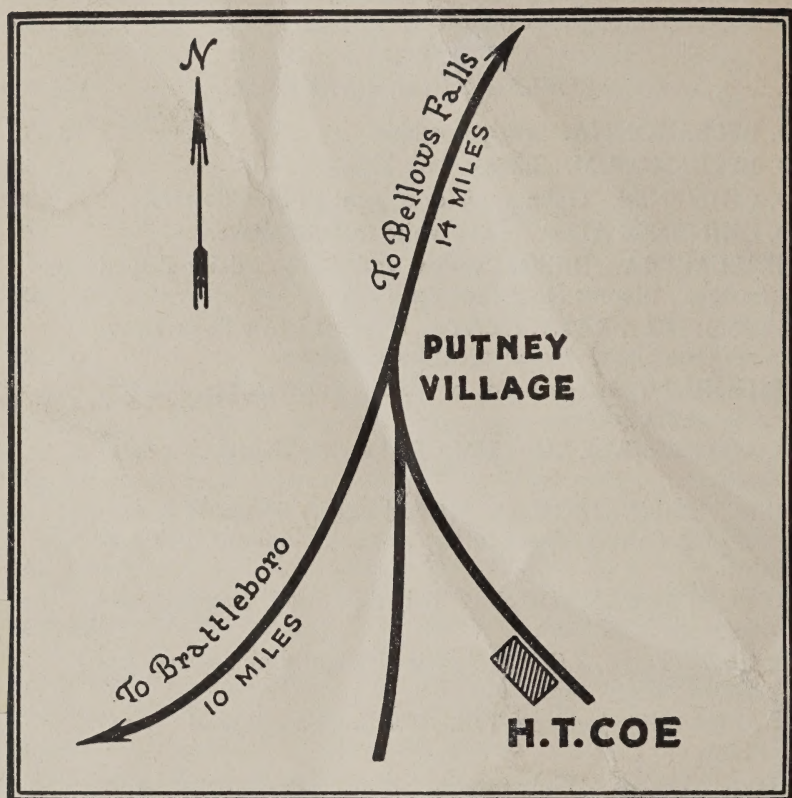
ACONITUM. Monkshood. Spark's variety. Navy blue flowers in August and September. 4 feet.	\$.35
FALL FLOWERING HARDY ASTERS:	
PURPLE. Plant with Helenium.	.25
ROSY MAUVE.	.25
WHITE.	.25

BAPTESIA. Handsome shrublike plant. Sprays of gray-blue pea shaped flowers. Gray-green foliage. June.	.35
COREOPSIS. Bright yellow flowers. Prolific bloomer that continues through the Summer.	.25

DELPHINIUM, LARKSPUR

D. BELLADONNA. Turquoise blue.	\$.35
D. BELLAMOSUM. Intense dark blue.	.35
D. CHINENSE. Open panicles of gentian blue flowers.	.20
D. CHINENSE ALBA. Pure white form of above.	.20
GAILLARDIA. Brilliant yellow and crimson daisy shaped flowers. Blooms from June until frost.	.20
GYPSOPHILA PANICULATA. Mist of white flowers covering the plant. Excellent with cut flowers.	.25
HELENIUM. Large heads of golden daisy shaped flowers. August-September.	.20
H. AUTUMNALE RUBRUM. Red variety changing to terra cotta.	.35
HEUCHERE BRIZOIDES. (Coral Bells.) Spikes of beautiful pink flowers. June to late August. Fine for rock garden.	.35
HEUCHERE SANGUINEA. Bright crimson, long midsummer period of bloom.	.35
PHYSOSTEGIA, VIVID. Spikes of bright pink flowers. Improved variety. September.	.35
P. ALBA. Pure white. Tall. Use as a background for red Phlox.	.20
REGAL LILIES. Pink exterior shaded yellow center with cream white.	.35.
RUDBECKIA. (Giant Purple Coneflower.) Attractive blooms of very large daisy shaped flowers. July-September.	.25
VERONICA INCANA. A good rock garden or edging plant, light green foliage and attractive blue flowers in July and August.	.25

HOW TO FIND THE GARDENS



In a normal season, plants will be found at their best at the following dates:

Bearded and Siberian Iris,	June 3rd-15th
Peonies,	June 12th-25th
Japanese Iris,	July 4th-25th
Phlox,	July 25th-Sept. 5th

Make a note to visit the gardens at these dates.